

Ethics is Musical: Exploring ethical practices through Indigenous protest music



Ila DeBose, LCSW

UCCS, College of Public Service
Social Work Department

DANIELS FUND
ETHICS INITIATIVE
Collegiate Program

UCCS

College of Business

UNIVERSITY OF COLORADO **COLORADO SPRINGS**

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DANIELS FUND ETHICS INITIATIVE

PRINCIPLES

Integrity

Act with honesty in all situations

Trust

Build trust in all stakeholder relationships

Accountability

Accept responsibility for all decisions

Transparency

Maintain open and truthful communications

Fairness

Engage in fair competition and create equitable
and just relationships

Respect

Honor the rights, freedoms, views, and property of others

Rule of Law

Comply with the spirit and intent of laws and regulations

Viability

Create long-term value for all relevant stakeholders

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NASW Code of Ethics Core Values & Principles

Social Work Ethical Principles

- **Help people in need and to address social problems.**
- **Challenge social injustice.**
- **Respect the inherent dignity and worth of the person.**
- **Recognize the central importance of human relationships.**
- **Behave in a trustworthy manner.**
- **Practice within the scope your competence. Develop and enhance your professional expertise.**

Social Work Ethical Values



NASW Ethical Standards

❖ **Social Workers' Ethical Responsibilities to Clients**

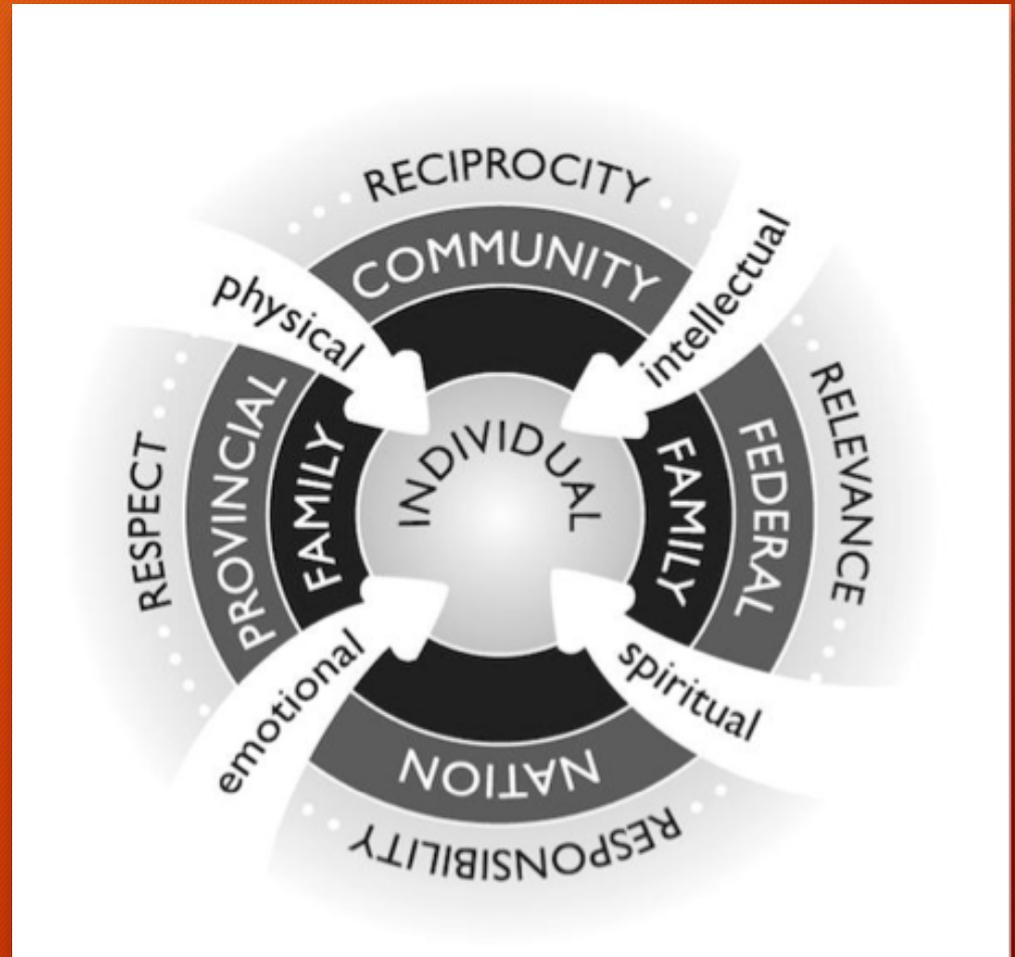
- Social Workers' Ethical Responsibilities to Colleagues
- Social Workers' Ethical Responsibilities in Practice Settings
- Social Workers' Ethical Responsibilities as Professionals
- Social Workers' Ethical Responsibilities to the Social Work Profession

❖ **Social Workers' Ethical Responsibilities to the Broader Society**



Indigenous

- produced, growing, living, or occurring natively or naturally in a particular region or environment;
- of or relating to the earliest known inhabitants of a place and especially of a place that was colonized by a now-dominant group



Retrieved from: <https://www.merriam-webster.com/dictionary/indigenous>

Protest Music

- Protest music is music that aims to send social messages and make a change (associated with a movement for social change or other current events through music). Often using the popularity of the artist to bring more attention to a particular issue.
- The protest song becomes one of the only ways to foster resistance as it speaks to the head as well as the heart.

(Spotify, 2023)



John Coltrane - Alabama



“Can music have a positive or negative role in our disposition toward, or performance of, right and wrong acts, duties, virtues?

Can it make a difference to us morally?

Can musical experience make us better or worse from a moral point of view?” (Walhout, 1995)



Impact of Music

- Music & Moral thought
- Music & Value
- Music & Emotions
- Music & Ethics



Music as a Teaching Tool

Encourages exploration of other topics, cultures, and causes. (Rossiter, 2022)

Uses the multiple intelligences of learners. (Kumar et al, 2022)

Greater understanding of others and self through self-reflection (McBride & Nicholson, 2023)

Offers both an Ontological approach and an Empiricist & Existential Epistemological approach to understanding ethics and its application



Indigenous Protest Music Playlist

“Universal Soldier” - Buffy Sainte-Marie (1964)

“Machine Gun” - Jimmi Hendrix (1970)

“Imagine” - John Lennon (1971)

“Hurricane” - Bob Dylan (1975)

“Born in the USA” - Bruce Springsteen (1984)

“Stop the Violence” - Boogie Down Productions (1988)

“Fight the Power” - Public Enemy (1989)

“Bombs over Bagdad” - John Trudell (1992)

“This is America” - Childish Gambino (2018)



Ethics Crossover

- Social Workers' Ethical Responsibilities to Clients
- Social Workers' Ethical Responsibilities to the Broader Society



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Social Workers' Ethical Responsibilities to Clients

- 1.01 Commitment to Clients
 - Social workers' primary responsibility is to promote the well-being of clients.
- 1.02 Self-Determination
 - Social workers respect and promote the right of clients to self-determination and assist clients in their efforts to identify and clarify their goals.
- 1.05 Cultural Competence
 - Social workers should demonstrate understanding of culture and its function in human behavior and society, recognizing the strengths that exist in all cultures.



Social Workers' Ethical Responsibilities to the Broader Society

- 6.01 Social Welfare
 - Social workers should promote the general welfare of society, from local to global levels, and the development of people, their communities, and their environments.
- 6.02 Public Participation
 - Social workers should facilitate informed participation by the public in shaping social policies and institutions.
- 6.04 Social and Political Action
 - Social workers should engage in social and political action that seeks to ensure that all people have equal access to the resources, employment, services, and opportunities they require to meet their basic human needs and to develop fully.

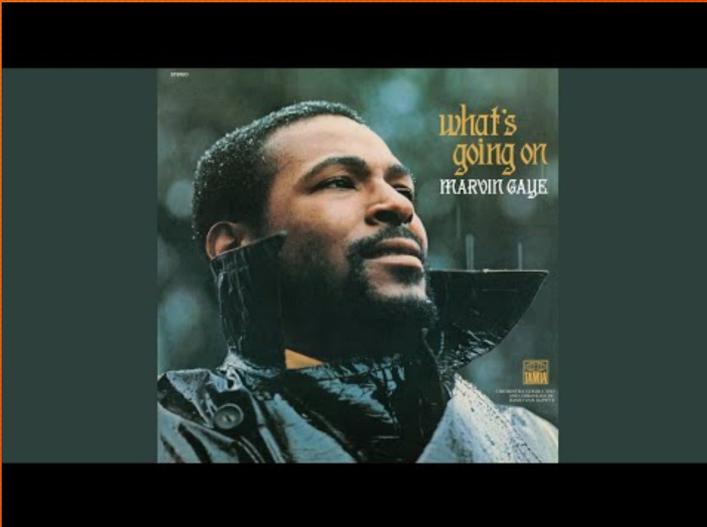


Process 1

Marvin Gaye
Mercy Mercy Me
(The Ecology)

Social Workers' Ethical Responsibilities to Clients

- 1.01 Commitment to Clients
- 1.02 Self-Determination
- 1.05 Cultural Competence



Process 2

Occupy Wall Street Protest
Song
The Bottom 99

Social Workers' Ethical Responsibilities to the Broader Society

- 6.01 Social Welfare
- 6.02 Public Participation
- 6.04 Social and Political Action





Discussion



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