

KIMBRA L. SMITH

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EDUCATION

UNIVERSITY OF CHICAGO (1992-2001)

- Ph.D. received March 2001; dissertation: *The Politics of Cultural Production in Northern Peru*
- Admitted to Ph.D. candidacy with distinction, May 1995
- M.A. in Anthropology, May 1995
- M.A. in Latin American Studies, December 1993

PRINCETON UNIVERSITY (1988-1992)

- A.B. with High Honors in Anthropology, June 1992
 - Departmental Certificates of Proficiency, Latin American Studies and East Asian Studies
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PROFESSIONAL EXPERIENCE

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, Chair of Anthropology, January 2017-present; Associate Professor of Anthropology, Fall 2014-present; Assistant Professor of Anthropology, Fall 2006-Spring 2014; Faculty Affiliate in Women's and Ethnic Studies, 2007-present

UNIVERSITAT DE BARCELONA, Affiliated Researcher, AY 2015-2016

XARXA ANTIRUMORS DE BARCELONA, Associate and Representative for La Xixa Teatre, AY 2015-2016

LA XIXA TEATRE (Barcelona), Associate, 2015-2017

OBERLIN COLLEGE, Visiting Assistant Professor of Anthropology, 2005-2006; full-time

UNIVERSITY OF NOTRE DAME, Visiting Assistant Professor of Anthropology, 2002-2005; full-time

FULBRIGHT CIES/COMUNA DE AGUA BLANCA, Director, *Proyecto Agua Blanca II* (archaeological/ethnographic research), Ecuador, May-November 2001, full-time

UNIVERSITY OF CHICAGO, Lector in Spanish, Fall 1999 and Fall 2000; part-time

CHILDREN'S MEMORIAL HOSPITAL, Evaluation Interviewer, "Don't Smoke" Project, Chicago, IL, 2000

UNIVERSITY OF CHICAGO PRESS, Production Assistant, Journals Division, 1999-2000

MARLBORO COLLEGE (VT), Visiting Professor of Anthropology, Spring 1999; part-time

UNIVERSITY OF CHICAGO CENTER FOR LATIN AMERICAN STUDIES, Program Assistant, 1994-1995

TIER ONE PUBLICATIONS

- "'Not alone in the world': Global audiences-as-actors in the decolonization process of a coastal Ecuadorian indigenous community," invited chapter for forthcoming edited volume *Place, Power, Media: Mediated Responses to Globalization*, in press (Peter Lang)
- "'Like the chameleon who takes on the colors of the hills': Indigeneity as patrimony and performance in coastal Ecuador," invited paper for special issue of the *Journal of Latin American and Caribbean Anthropology*, vol. 21, no. 1, March 2016

- *Practically Invisible: Coastal Ecuador, Tourism, and the Politics of Authenticity*, November 2015, Vanderbilt University Press
 - “Vessels of legitimacy: transforming perceptions of indigeneity through public performance,” invited chapter for forthcoming edited volume on indigenous archaeologies in Mesoamerica and the Andes (forthcoming; U Colorado Press)
 - “Beyond service learning: Effective approaches to field programs in applied anthropology,” invited article for *Practicing Anthropology*, vol. 32, no. 3, Summer 2010
 - “Looting and the politics of archaeological knowledge in northern Peru,” *Ethnos* theme issue, “Revisiting Knowledge in Anthropology,” vol. 70, no. 2, June 2005
-

TIER TWO PUBLICATIONS

- “Invisible, Inc.: Performativity, fluidity, and interpracticality in Agua Blanca, Ecuador.” In *Sharing Cultures: Research from the 4th International Conference on Intangible Heritage*. Sérgio Lira, Rogério Amoêda, and Cristina Pinheiro, eds. Green Lines Institute for Sustainable Development. Barcelos, Portugal, September 2015
 - *Proyecto Agua Blanca II: Informe preliminar*. Preliminary report on archaeological work in Ecuador, filed with the Ecuadorian National Cultural Patrimony Institute (INPC) in Guayaquil and Quito, and with the Museo del Banco Central, December 2002
 - Co-guest editor and translator (with D. Tavárez), *Desacatos: Revista de Antropología Social*, vol. 7: “Etnohistoria,” CIESAS, México, D.F., Fall 2001
 - “El diálogo entre presente y pasado: ideas sobre la identidad cultural en el Perú,” in *Pallay: Revista del Instituto Nacional de la Cultura—Cajamarca*, 1998
-

TIER THREE PUBLICATIONS

- Review of *Intimate Indigeneities: Race, Sex, and History in the Small Spaces of Andean Life* (A. Canessa), *Journal of Latin American and Caribbean Anthropology* 18(1):138-140, March 2013
 - Review of *Trumpets in the Mountains: Theater and the Politics of National Culture in Cuba* (L. Frederik), *Journal of Latin American and Caribbean Anthropology* 18(1):146-148, March 2013
 - Review of *Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I* (D.M. Reid) and *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society* (N. Abu El-Haj), *American Ethnologist* 30(2): 306-307, May 2003
-

CREATIVE PRODUCTIONS

- Co-developer of various forum theatre pieces with La Xixa Teatre and Teatro Social Mundet, presented throughout Catalunya, Spain, Fall 2015-Spring 2016
 - *El color de las montañas*, Spanish-language ethnographic novel based on research in Agua Blanca, Ecuador, and written for the community (in preparation)
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PRESENTATIONS AT MEETINGS AND SEMINARS PRESENTED

- “Tools for navigating contentious conversations: Activities for student engagement,” three workshops for faculty co-presented at UCCS Gateway Program Seminar Annual Retreat, May 16, 2018
- “Just Talk: Putting diversity into practice,” panel discussion as part of Kraemer Family Library Just Talk Series, UCCS, September 28, 2017

- “On your feet! Embodiment and enactment in classroom instruction,” co-taught (with Dr. Max Shulman) workshop for CU Diversity Summit, UCCS, March 6, 2017
- “The Other in society,” invited talk for Curiosity Unlimited, UCCS, February 10, 2017
- “Going public: Teaching students ethical design in public anthropology,” Daniels Fund Ethics Resource Workshop, UCCS, February 6, 2017
- “Les racines au Paléolithique inférieur de l'expérience esthétique humaine,” by Thomas Wynn, Tony Berlant, and Kimbra Smith, presented at the conference *Évolution du cerveau et des capacités cognitives des Hominidés fossiles depuis Sahelanthropus tchadensis, il y a sept millions d'années, jusqu'à l'homme moderne*, Centre Européen de Recherches Préhistoriques de Tautavel, Tautavel, France, October 2016
- “Improvización en el teatro social,” two full-day workshops on improvisation exercises and how to translate issue-oriented improvisation into interactive social theatre pieces, Sant Pol de Mar and Barcelona, Spain, February and March, 2016
- “Técnicas para reducir conflictos y desarrollar relaciones sociales,” two three-hour workshops developed and facilitated for Fundació Intermedia's Llença't program for unemployed and underserved youth in Barcelona, February 9 and 10, 2016
- “El mapeo comunitario social y el teatro foro como métodos de investigación participativa basada en la comunidad,” invited lecture given at the Universitat de Barcelona, January 11, 2016
- “Conceptos raciales en la escuela y en espectáculos de base,” invited lecture given at the Universitat de Girona (Spain), December 3, 2015
- “Invisible, Inc.: Performativity, fluidity, and interpracticality in Agua Blanca, Ecuador,” paper presented at Sharing Cultures: 4th International Conference on Intangible Heritage, Lagos, Algarve, Portugal, September 2015
- “Disturbing discourses: Authenticity, anti-essentialism, and interpracticality in coastal Ecuador,” paper presented on the *Real, Urban, and Indigenous: Ethnographic Approaches to Authenticity* panel, American Anthropological Association 112th Annual Meeting, Chicago, IL, November 2013
- “Invisible, Inc.: Performativity, fluidity, and interpracticality in coastal Ecuador,” invited paper presented at the international conference *In the Balance: Indigeneity, Performance, Globalization*, organized by the Indigeneity in the Contemporary World Project, Royal Holloway, University of London, London, UK, October 2013
- “Performing patrimony: Negotiating authenticity through practice in coastal Ecuador,” invited paper presented on the *Patrimony and Its Iterations: Ruins, Relics, and Reproductions in Contemporary Latin America* panel, American Anthropological Association 111th Annual Meeting, San Francisco, CA, November 2012
- “An easy ride to modernity: Motorcycles and ambivalent attitudes toward globalization in a coastal Ecuadorian indigenous community,” individual paper presented at the Second Annual Meeting of the International Journal of Motorcycle Studies Conference, Colorado Springs, CO, June 2012
- “Inheritance: Discourses and reflections,” invited presentation for *Rethinking Inheritance* conference, New School for Social Research, New York, NY, April 2012
- “Acting out: Applied community theatre and social change,” individual paper for Society for Applied Anthropology Annual Meeting, Baltimore, MD, March 2012
- “Globalization and the production of everyday inequalities,” individual paper for Association of Black Anthropologists/Society for Anthropology of North America Annual Meeting, Denver, CO, April 2010
- “Negative freedoms: The politics of shifting social identities for coastal Ecuadorian indigenous groups,” paper for *Dynamic Identities and Political Leverage in Latin America* panel, Rocky Mountain Council for Latin American Studies 57th Annual Meeting, Boulder, CO, April 2010

- “Engaging people: Integrating local goals within community-based applied projects in Agua Blanca, Ecuador,” individual paper for Society for Latin American and Caribbean Anthropology Annual Meeting, Santa Fe, NM, March 2009
- “Making anthropology relevant: Bridging the theory/practice divide,” paper for *Giving More Than We Take: Reciprocity in the Research Process* panel, American Anthropological Association 107th Annual Meeting, San Francisco, CA, November 2008
- “¿Mande? Serving democracy through self-exclusion in Ecuador,” individual paper for American Ethnological Society Biennial Meeting, Wilmington Beach, NC, April 2008
- “Whose disappearing culture? Critical intersections of indigeneity and the nation-state,” individual paper for American Anthropological Association 105th Annual Meeting, San Jose, CA, November 2006
- “Social dimensions of the integration of renewable energy,” poster presented at the CU Energy Initiative/NREL Research Symposium, Boulder, CO, October 2006
- Conference organizer, *Buscando raices, forjando vínculos: I Encuentro sobre los encuentros culturales septentrionales en la historia y la modernidad*. International colloquium on northern Andean cultural production and interactions in the past and present, with anthropologists, archaeologists, artisans, and community museum personnel from northern Peru and Ecuador; Museo Municipal de Guayaquil, Ecuador, July 2004
- Public lecture, “Strategies for survival: community development and alternative pedagogies in Agua Blanca, Ecuador.” Department of Anthropology Brown Bag Series, University of Notre Dame, Feb. 27, 2004
- Public lecture, “Their Eyes Were Watching Godot: On focusing the gaze.” Department of Anthropology Brown Bag Series, University of Notre Dame, March 28, 2003
- Panel organizer and chair: *Moving in influential circles: Local knowledge, state policies, and ‘globalization’*. American Anthropological Association Centennial Meeting, New Orleans, LA, November 2002. Paper: “Political science: Ecology and the globalization of small-town Ecuador.”
- “From Kings to Presidents: Politics of race and place within an Ecuadorian religious festival.” *Religion and processes of place* panel, Society for the Anthropology of Religion Biennial Meeting, Cleveland, OH, April 2002
- “Appropriate knowledge: ‘Western’ science and local politics in the making of Ecuador and Peru.” Invited paper presented at the School of American Research, Santa Fe, NM, March 2002; and at the University of St Andrews, Fife, Scotland, UK, May 2002
- “Burn baby, burn? Double-chambered ovens and the early Manteño settlement at Agua Blanca, Manabí, Ecuador.” Individual paper presented at the 67th Annual Meeting of the Society for American Archaeology, Denver, CO, March 2002
- “Negotiating the nation: Translocal police, local communities, and the boundaries within ‘Peru’.” *Partial agents* panel, American Anthropological Association 100th Annual Meeting, Washington, DC, December 2001
- Panel organizer and chair: *Grounding knowledge: Rethinking ethnographic approaches to the scientific/humanistic divide*. American Ethnological Society Annual Meeting, Montréal, PQ, Canada, May 2001. Paper: “¿Cuánto vale un Perú? The ordering and valuing of Peru’s archaeological past.”
- “Indiana Jones and the temple of whom? Signs of sociopolitical change in the Moche period,” (with D. Vargas). 66th Annual Meeting of the Society for American Archaeology, New Orleans, LA, April 2001
- “The borders that archaeology built: Defining material cultures and modern differences in Peru and Ecuador.” *Making, crossing, and questioning borders: The production and transformation of cultural boundaries in South America* panel, American Anthropological Association 99th Annual Meeting, San Francisco, CA, November 2000

- Panel organizer and chair: *Translocal belongings: Migration and the relative nature of social space*. 77th Annual Meeting of the Central States Anthropological Society, Bloomington, IN, April 2000. Paper: “‘Real’ Peruvians, real outsiders: Police families in the Peruvian national space.”
- Panel organizer and chair: *Rethinking the politics of the past: Ambivalent archaeologies and cultural production in Latin America*. American Ethnological Society Annual Meeting, Tampa, FL, March 2000. Paper: “‘We paint just like our ancestors’: The discursive appropriation of *pacha* in Cajamarca.”
- “Iconographic evidence for socio-political shifts on the north coast of Peru during Moche III” (with D. Vargas). 28th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Fort Wayne, IN, February 2000
- “A *huaquero* by any other name: Interdependent forms of power, knowledge, and conflict in northern Peruvian archaeology.” *Anthropology and intellectuals* panel, American Anthropological Association 98th Annual Meeting, Chicago, IL, November 1999
- “Llama as mediator in Andean thought: Huarochirí manuscript and modern representations.” Central States Anthropological Society 72nd Annual Meeting, Indianapolis, IN, March 1995
- “Festival de las Coyas: Forming and reaffirming local identity in Otuzco, Peru.” At *(Re)constructing ‘lo popular’: Culture, Identity and the State in Latin America*, Chicago, IL, September 1994

GRANTS AND AWARDS

- NEH Humanities Connections Implementation Grant, *Singing our Unsung Histories: Using Interdisciplinary Teaching and Interactive Learning to Enhance Empathy* (PI), in prep for submission September 2018
- LAS Innovative Research Initiative Grant, *Alternative histories of Colorado Springs: Creating spaces for shared experience and empathy through participatory mapping and embodied practice* (PI/coordinator), submitted April 2018
- Recipient of UCCS Award for Outstanding Contribution to Diversity and Inclusiveness, 2018
- University of Colorado Colorado Springs Committee on Research and Creative Work Grant (\$7490) for *Investigating Practice-based Mechanisms that Re-route Cognitive Response to Fear*; 2016-2018
- Daniels Fund Ethics Initiative UCCS Ethics Fellow, 2016-2017
- UCCS Undergraduate Research Academy Award (\$5800, to student) for mentoring student Isaiah Branch-Boyle as he developed technology enabling interactive video to be used in my research on stereotypes, fear, and violence; 2014-2015
- UCCS Provost’s Office Learning Communities Grant (\$5850) for developing and enhancing an upper-level, team-taught course on *Environmental Racism and Environmental Justice*, 2009 (with Dr. Chris Hill)
- University of Colorado Colorado Springs Committee on Research and Creative Work Grant (\$4091) for *Developing alternative pedagogies and teaching modules for use in indigenous Ecuadorian communities*; 2008-2009
- CU System Diversity and Excellence Grant (\$3000), *People to Parks: Enhancing Education and Diversity through Place-Based Learning*, 2008
- Institute for Latino Studies Pilot Project Grant (\$5000), *Revitalizing Democratic Access to Labor Rights for Immigrant Workers: Reflections on Pilot I and Implications for Berwyn-Cicero and Other Midwestern Communities*, 2004-2005; Principal Investigator
- Indiana Campus Compact Grant #04040195 (\$1000) for *Revitalizing Democratic Access to Labor Rights: Addressing Issues Facing Immigrant Workers in Elkhart County*, 2003-2004; Principal Investigator
- Institute for Latino Studies (Notre Dame) Matching Grant (\$1000) for *Revitalizing Democratic Access*, 2003; Principal Investigator
- Center for Social Concerns (Notre Dame) Course Development Grant (\$2500) for *Applied Anthropology: Immigrant Labor Rights*, 2003

- Helen Kellogg Institute for International Studies Intramural Grant for *Proyecto Documentos de Agua Blanca* (\$5000) Ecuador, Summer 2003; Director/PI
 - Fulbright CIES Research Grant #1547 (\$15000) for *Proyecto Agua Blanca II*, Ecuador, 2001; PI
 - University of Chicago Overseas Dissertation Research Fellowship, 1997 and 1998
 - Wenner-Gren Predoctoral Grant No. 6000 (\$18000) for dissertation research, 1996-1997
 - FLAS/Title VI Fellowships in Portuguese, Quiché Maya, Nahuatl, and Quechua, 1992-1996
 - Summer FLAS Fellowships for intensive study of Quechua and Aymara, 1994 and 1995
 - Council on Regional Studies, Princeton University, research fellowship for Peru, 1991
 - President's Grant for research in Peru, President H. Shapiro, Princeton University, 1991
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COURSES TAUGHT

UNIVERSITAT DE BARCELONA

- *Teatro Social*, practical seminar on forum theatre for social change

UNIVERSITY OF COLORADO AT COLORADO SPRINGS

- *Introduction to Cultural Anthropology*, survey course
- *Survey of Cultural Anthropology*, introductory course for majors
- *History and Theory of Anthropology*, advanced undergraduate course
- *Cultural Diversity in the United States*, theme-based interactive learning community course
- *Anthropological Approaches to Globalization*, advanced undergraduate course
- *Anthropology of Latin America*, theme-based survey course
- *Ethnographic Methods and Theory*, methods and community-based research course
- *Applied Community Studies*, community-based research course
- *Environmental Racism and Environmental Justice*, six-credit team-taught learning community experience, with Professor Chris Hill (History)
- *Special Topics: Applied Community Theatre*, service-learning community-based course
- *Special Topics: Advanced Social Theory*, intensive seminar course
- *Senior Seminar: Cultural Memory*, capstone
- *Senior Seminar: Applied Visual Anthropology*, capstone
- *Senior Seminar: Embodied Culture/Embodied Cognition*, with Professor Tom Wynn, capstone
- *Senior Seminar: Anthropology and Ethical Debates*, with Associate Prof. Forrest Tierson, capstone
- *Senior Seminar: Ethics in Public Anthropology*, with Assistant Prof. Karin Larkin, capstone
- *Field Experience in Applied Anthropology: Sustainable Ecotourism in Ecuador*
- *Field Experience in Applied Anthropology: Community Health and Education in Ecuador*
- *Field Experience in Applied Anthropology: Community Work in Southern Colorado*
- *Freshman Seminar: Push Play*, on diversity issues

OBERLIN COLLEGE

- *Introduction to Cultural Anthropology*, survey course
- *Culture Theory*, advanced undergraduate theory course
- *Globalization and Development*, intermediate survey course
- *Part of the Solution: Social Issues and Public Perception*, community-based research seminar

UNIVERSITY OF NOTRE DAME

- *Fundamentals of Social and Cultural Anthropology*, theory/ethnography course
- *Transnational Societies and Cultures*, undergraduate/graduate seminar
- *Introduction to Andean Archaeology*, undergraduate survey course

- *Cultural Memory*, advanced undergraduate seminar
- *Perspectives in Anthropological Analysis*, advanced undergraduate theory seminar
- *Applied Anthropology: Immigrant Labor Rights*, community-based research course
- *Social Theory/Social Issues*, advanced undergraduate research course

MARLBORO COLLEGE

- *Imagining the Nation, Making the Community*, advanced undergraduate seminar
- *Development Theory and Discourse and Human Rights in Latin America*, tutorials

PROFESSIONAL TRAINING

- Writing Across the Curriculum workshop, Spring 2017
- BODI: Introduction to the Critical Incident Method (40 hours professional training in social work methodology), Paris, France, February 16-20, 2016
- La Interculturalitat, Una Resposta als Rumors i Estereotips (12 hours professional training in anti-discrimination interventions), Barcelona, Spain, October-November 2015
- Rainbow of Desire: A Tool for Social Transformation (32.5 hours professional training in theatre of the oppressed techniques), Barcelona, Spain, June 22-26, 2015
- Pedagogy and Theatre of the Oppressed Annual Conference, Chicago, IL, June 11-14, 2015
- PTO Workshop in Interactive Theatre (with Julian Boal), Chicago, IL, June 8-11, 2015
- Colorado Campus Compact Southern Colorado Engaged Campus Institute, Adams State College, Alamosa, CO, June 24-26, 2012
- NSF Summer Short Course on Research Methods in Video Data Analysis, Duke University Marine Labs, Beaufort, NC, July 26-30, 2008
- Knapsack Institute: Transforming the Curriculum, University of Colorado at Colorado Springs Matrix Center, Colorado Springs, CO, June 1-5, 2008

PROFESSIONAL ORGANIZATIONS

- American Anthropological Association, Anthropology Division
- Society for Latin American and Caribbean Anthropology
- La Xixa Teatre (professional TO company, Barcelona)
- American Ethnological Society
- Society for Cultural Anthropology
- Pedagogy and Theatre of the Oppressed

LANGUAGE PROFICIENCY

- Native fluency: English, Spanish
- Proficient: Mandarin Chinese (spoken), Portuguese, Catalan
- Basic knowledge: Quiché Maya, Náhuatl, Russian, Italian, Aymara, German
- Fluent: French
- Conversant: Quechua

SERVICE

- Instructor, workshop in forum theatre techniques for UCCS Presents! Playwriting Camp, July 12, 2018
- Volunteer speaker on archaeology for Upper Elementary students, Buena Vista Elementary, May 18, 2018
- Instructor, "Performing Difference," Intergenerational Playwrights group, UCCS Ent Center, April 9, 2018
- Departmental representative, Mountain Lion Experience Days/Careers You Haven't Considered, 2016-18
- External program reviewer, Idaho State University Department of Anthropology, March 2018

- Search committee chair, tenure-track cultural anthropology replacement hire, Fall 2017
- Chair, Post-Tenure Review Primary Unit Committee for Dr. Minette Church, Fall 2017
- Member, Reappointment Primary Unit Committee for Dr. Karin Larkin, Fall 2017
- Reviewer for *Journal of Latin American and Caribbean Anthropology*, June 2017
- Instructor, workshop on image theatre and newspaper theatre for high school summer theatre camp, Springs Ensemble Theatre, June 22, 2017
- Diversity in Practice FMAC Internship Coordinator: co-led UCCS student interns in producing and beta-testing a manual of diversity- and equity-related resources for Gateway Program Seminar instructors, 2017-present
- Organizing Committee member, CU System Diversity Summit, UCCS, March 6, 2017
- Search committee chair, Instructor in Linguistic Anthropology (national search), Spring 2017
- Chair, UCCS Department of Anthropology, Spring 2017-present
- Chair (January 2017-May 2018) and co-chair (Fall 2016), UCCS Faculty Minority Affairs Committee
- Member of FMAC Diversity in Practice Subcommittee, September 2016-present
- Member of UCCS Undergraduate Research Journal Faculty Advisory Board, September 2016-present
- Founder and organizer of Anthropology Writing Club, an online writing group for new UCCS faculty, Fall 2016-present
- Member, UCCS LAS Student-Faculty Research, Creative Works, and Community Service Awards Committee, 2014-present
- Invited panelist, "Academic Freedom in the Classroom: Balancing Safety and Free Expression," UCCS Campus Discussions on Academic Freedom, November 2, 2016
- Guest lecturer for WEST 3300: Methodologies, October 28, 2016
- Volunteer/forum theatre assistant, Instituto Colón, Bon Pastor, Barcelona, Spain, Fall 2015
- Search committee member, 2 faculty positions, Department of Anthropology, 2014-2015
- Co-presenter and -facilitator (with Dr. Jeff Scholes) of a workshop in the UCCS Contentious Discussions series, "Tunnel Vision: Confronting our Received Frameworks in the Classroom," Nov. 12, 2014
- Co-designer and -implementer (with Dr. Michelle Dorne) of new UCCS Department of Anthropology website, Fall 2014-Fall 2016
- Faculty advisor, Clyde's Cupboard UCCS Food Bank, December 2013-June 2015
- Faculty advisor, ACT Up! Applied Community Theatre Group, August-December 2013
- Co-chair, LAS Budget and Planning Committee, Spring 2013; member Summer 2013-Spring 2014
- Search committee member and diversity champion, faculty search, Department of Anthropology, 2013
- Committee chair, LAS Planning Committee, Spring 2009-Fall 2010, Spring 2012; member Fall 2007-Spring 2012
- Presenter on applying for graduate school, UCCS Anthropology Club, May 3, 2012
- Guest lecturer for "Bookworms" Freshman Seminar, October 25, 2011
- Search committee member and Diversity Champion for faculty hire, Department of Anthropology, 2011
- Member of campus-wide Strategic Plan Sustainability Working Group, Fall 2011
- Guest lecturer for "Imagine" Freshman Seminar, October 7, 2010
- Core member, Community Center Task Force, Colorado Springs, February 2010-December 2010
- Committee member, Campus Sustainability Group, 2009-present
- Guest lecturer for "Never Lost" Freshman Seminar, October 22, 2009
- Panelist on climate change for UCCS Sustainability Program, October 22, 2009
- Guest lecturer for "Head of the Class" Freshman Seminar, September 15, 2009
- Speaker, WEST First Friday series; topic "D11 School Closures: Who Benefits?" February 6, 2009
- Guest lecturer, SPAN 325: Civilización y cultura latinoamericana (E. Cota-Torres, instructor), April 17, 2008
- Building Inclusiveness Group Diversity Trainer, Fall 2008-Summer 2009
- Board member, Women's and Ethnic Studies, Fall 2007-present

- Committee member, Social Science Symposium Series Committee, Fall 2007-Spring 2009
- Faculty member and task force participant, UCCS Sustainability Minor, Fall 2007-present
- Mentor for the UCCS Student Multicultural Affairs Mentorship Program, Fall 2007-present
- Guest lecturer for “Unreality” Freshman Seminar, October 18, 2007 and October 20, 2008
- Guest lecturer for Introduction to Ethnic Studies (A. Herrera, instructor), September 20, 2007
- Reviewer for “Just Loot: Art as the Other Face of War, From Rome, To Athens, To Baghdad,” article submitted to *Current Anthropology*, July 2007
- “Construction of racialized categories in Ecuador,” invited lecture for the UCCS Anthropology Club, March 2007
- External examiner for Tamara White, Senior Honors Thesis Defense, Oberlin College, December 2006
- Committee member, Faculty Minority Affairs Committee, UCCS, Fall 2006-present
- Advisor, Organización por los Derechos Civiles y Laborales “Si Se Puede,” Elkhart, IN, 2005-2010
- Co-organizer and facilitator, First Regional Immigrant Worker Rights Encounter, November 2005; Latino workers and representatives of worker rights organizations from northern Indiana and Illinois met in Chicago to discuss experiences and strategies
- Discussant for the Higgins Labor Research Center’s *Labor Film Series* (film: *Life and Debt*), November 2005
- Invited panelist, *Finding Common Ground: Understanding moral values and politics in 2005*, organized by the Notre Dame Peace Studies/Moral Values group, April 2005
- “What’s wrong with this county, anyway? Modern myths and their consequences,” Taboo Lecture for the Notre Dame Anthropology Club, February 2005
- Discussant for the Higgins Labor Research Center’s *Labor Film Series* (film: *Occupation*), February 2005
- Advisor, Roosevelt Area Multicultural Community Coalition, Elkhart, IN, January-May 2005
- Founder and co-coordinator of labor clinic series for immigrants in Elkhart County, January 2004-2006
- Founder and coordinator of *Race & Culture @ Notre Dame Film Series*, Spring 2004
- Affiliated faculty member, Institute for Latino Studies, University of Notre Dame, 2004-2005
- Project director, *Revitalizing Democratic Access to Labor Rights: Addressing Issues Facing Immigrant Workers in Elkhart County*, 2003-2005
- Affiliated faculty, Higgins Labor Research Center, University of Notre Dame, 2003-2005
- Welsh Family Hall Fellow (faculty fellow for a Notre Dame dormitory), 2003-2005
- Guest lecturer on ethics in archaeology, *Ethics and Science* graduate seminar (Dr. K. Shrader-Frechette, instructor), January 29, 2003
- Faculty co-sponsor, Anthropology Club, University of Notre Dame, 2002-2003
- Faculty member/advisor, Progressive Student Alliance, University of Notre Dame, 2002-2005
- Faculty member, Awards Committee, University of Notre Dame, 2002-2003
- Volunteer instructor for community members recording folklore and oral history, Salango and Agua Blanca, Ecuador, June-July 2002, June-August 2003, 2004, 2005
- Discussant: *Meaning in ecology: Toward an integration of scientific and humanistic concerns* panel, American Anthropological Association 100th Annual Meeting, Washington, D.C., December 2001
- “Proyecto Agua Blanca II: Resultados e implicaciones para investigaciones futuras.” Talks given at the Museum of Agua Blanca, Ecuador, and the National University of Trujillo, Peru, 2001, and at Florida Atlantic University’s field school, Salango, Ecuador, 2002
- Assistant, IX Festival de la Balsa Manteña, Salango, Ecuador, October 2001
- Translator and public service volunteer for the Comuna de Agua Blanca and the Machalilla National Park, Ecuador, May-October 2001, June-July 2002
- Assistant, Pumaushco Cultural Association and Tourist Services, Huayrapongo, Peru, 1996-1997; helped members acquire grants for conservation of archaeological remains
- Member and assistant, Academy of the Quechua Language, Cajamarca, Peru, 1995-1997; collaborated in projects of compiling a dictionary and promoting Quechua study

- Volunteer interpreter in Spanish and French, Center for Latin American Studies, University of Chicago, 1994-1995, 1999
- Participant, Student Teachers Program, South Chicago, October 1994-June 1995; provided after-school mentoring in reading and creative writing for elementary school children
- Volunteer TOEFL tutor, Princeton University, 1990-1992