

Teaching Heritage Management Ethics

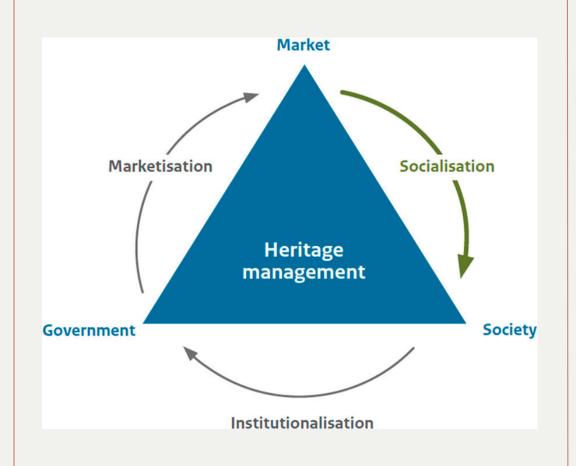
Karin Larin, DFEI Fellow 2021-2022

This material was developed by Gedare Bloom, Ph.D., and is intended for classroom discussion rather than to illustrate effective or ineffective handling of administrative, ethical, or legal decisions by management. No permission or compensation is needed for classroom use as long as it is acknowledged to be the creative work of the author and the UCCS Daniels Fund Ethics Initiative. For public action or electronic posting, please contact the UCCS Daniels Fund Ethic s Initiative Collegiate Program at UCCS College of Business at 1-719-255-5168. (2021)



What is Heritage Management?

Why Ethics in Heritage Management?



Why Teach Heritage Management?

Innovation Program

BACHELOR OF INNOVATION



ABOUT ▼ MAJORS ▼ PARTNERS ▼ CONTACT

Home / College of Letters, Arts & Sciences Innovators / Anthropology: Museum Practice and Heritage Management

Anthropology: Museum **Practice and Heritage** Management



Do you enjoy studying human histories, cultural meanings, norms, and values? Do you want to preserve and manage historical places and scientific collections? If so, pursuing a Bachelor of Innovation in Anthropology: Museum Practice and Heritage Management may be right for you.

Anthropology: Museum Practice and Heritage Management majors are well prepared and trained to pursue careers in museums or managing archaeological resources and historic places.





How to Include Ethics in Teaching



Examples



Stadium Showdown



Case Study Scenarios



Suggestions? Questions?

Thank You

- Karin Larkin
- Department of Anthropology
- klarkin@uccs.edu

